



## GOLF COURSE PANEL - MOAB



**Rating:** Roadside Attraction

**Length:** Less than 1 hour.

**Season:** Any

**Waypoints:**

Panel

12S 632519mE 4266588mN

N38° 32' 16" W109° 28' 46"

## Hype

Known locally as the Golf Course Panel, it is an odd thing to visit ancient rock art in a neighborhood in Moab! The panel is on the edge of a neighborhood, next to a golf course. Though a bit of an unusual atmosphere for rock art, the panel is quite good with many figures dotting about a 30-foot high by 90 foot long section of the cliff. This is a good family friendly or roadside attraction when you only have a few minutes.

Note: Be sure when parking not to block the private driveway.

**Tags:** *rock art, dog friendly, family friendly, beginner, access: paved*

## Trailhead

Head south from Moab proper on US-191. About 4.2 miles south of town is a Shell gas station on the left. Turn here onto Spanish Trail Rd.

Follow Spanish Trail Rd for 1.0 miles to a traffic circle. Take the second exit (to stay heading east) out of the traffic circle and continue 0.6 miles to a sandstone dome on the left. This is the panel.

## Route

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### **Rock Art and Historic Site Etiquette**

Rock art and historic sites are fragile, non-renewable cultural resources that, once damaged, can never be replaced. To ensure they are protected, please:

- **Avoid Touching the Petroglyphs:** Look and observe, **BUT DO NOT TOUCH!**
- **Stay on the Trails:** Stay on the most used trails when visiting sites, and don't create new trails or trample vegetation.
- **Photography and Sketching is Allowed:** Do not introduce any foreign substance to enhance the carved and pecked images for photographic or drawing purposes. Altering, defacing, or damaging the petroglyphs is against the law -- even if the damage is unintentional.
- **Pets:** Keep pets on a leash and clean up after them.
- **Artifacts:** If you happen to come across sherds (broken pottery) or lithics (flakes of stone tools), leave them where you see them. Once they are moved or removed, a piece of the past is forever lost.

The rock art is visible from the parking area. Though it didn't seem like much from the car, when we walked up for a closer look, it turned out to be very intricate and interesting.

The rock art is a mix of Fremont and Anasazi, likely dating back to between 1 to 1300 AD. There are many figures along the cliff, including ornate humans, elk, canines, and bighorn sheep.

One of the larger and more ornate human figures has been dubbed "Moab Man".